

## BIOGRAPHY

**DONALD M. RATTNER**  
Principal, Studio for A.R.T. and Architecture

**DONALD M. RATTNER** received a Bachelor's degree in art history from Columbia University and a Masters of Architecture from Princeton. Following graduation he worked with New Haven architect Allan Greenberg and then joined the office of Ferguson Murray in 1988. He eventually rose to partnership there before establishing the Studio for Civil Architecture with Andrew Friedman in 2002.

Rattner's practice comprises a range of architectural services and building types. For private clients he has designed custom single-family homes and refurbished apartments and existing homes in urban, rural and suburban settings. For resort developers he has designed clubhouses, planned neighborhoods, created residential prototypes, produced architectural pattern books, formulated design guidelines, and generated renderings and printed matter for marketing purposes.

A number of projects by Rattner have been recognized for design excellence. To date he has garnered nearly a dozen prizes in the prestigious Aurora, Builder's Choice and *Residential Architect* awards programs. In 2007 Studio received an Honorable Mention for its design of multi-unit affordable housing for the City of Portland, Oregon. Rattner received another Honorable Mention in a 2001 competition for a Gateway to the Brooklyn Bridge Waterfront, and was a winner in *Progressive Architecture* magazine's 1993 Young Architects competition. In 2009 he won the

firm's first art prize from the Philadelphia Atheneaeum.

In addition to advancing his practice, Mr. Rattner has sought to share his knowledge and experience with the profession and public through teaching, writing and lecturing. Among the institutions he has taught or spoken at are New York University, University of Illinois at Chicago, New York Academy of Art, Parsons School of Design and the Institute for the Study of Classical Architecture, which he conceived and co-founded in 1991.

Published writings have appeared in *Architectural Record*, *The International Dictionary of Architects and Architecture*; *Design Professionals and the Built Environment*, *Residential Architect*, *Traditional Building*; and the *Parallel of the Classical Orders of Architecture*, a re-issued edition of a 19th century treatise which he compiled. His professional and academic activities have been featured on CNN and in *The New York Times*, *Town & Country*, *House & Garden*, *Residential Architect*, *Builder*, *Progressive Architecture*, *Robb Report* and other media venues.

In 2009 Rattner launched a fine art studio to complement the firm's architectural practice. Under his direction the firm will create innovative artwork in a variety of media and utilizing contemporary fabrication technologies. In recognition of the firm's expanded scope its name was changed in 2010 to Studio for A.R.T. and Architecture.

## ART

## EXHIBITIONS

- 2010 A.R.T. Pop-up Gallery: 81 Front Street, Dumbo, Brooklyn, NY.  
**Soho House**> New York, NY.  
**Philagrafika**> Philadelphia Athenaeum, Philadelphia, PA.

## LECTURES (delivered)

- 2010 “From Modular to Modulat: How the New Industrialism is Going to Revolutionize Contemporary Art,” Soho House: New York, NY.

## AWARDS

- 2009 Winner, **“Building by the Book: Book Artist’s Respond”**> Philadelphia Athenaeum, Philadelphia, PA.

## PROFESSIONAL ORGANIZATIONS

- 2008 - Advisory Council, **Queens Museum of Art**>

## EDUCATION

- 1985 - School of Visual Art, Parsons School of Design, Fashion Institute of Technology, Columbia University School of Fine Arts, NY. Continuing Education in: painting; sculpture; photography; graphic design; color theory; art management.

## PRESS (selected items)

- Lydia Barry Kutko, “ModulA.R.T.” in **LVC Magazine**> (April 2010).  
 “ModulA.R.T. by A.R.T.: the First Fully Customizable Modular Art Collection” in **Lela Luxe**> (April 2010).  
 Heather Quinlan, “ModulA.R.T. Comes to Dumbo” in **Brooklyn Heights Blog**> (April 2010).  
 Malcom Carter, “Frustrated artists can dress up their naked walls” in **Malcolm Carter’s Blog**> (March 30, 2010).

- “A.R.T.: le decorazioni di interni fai-da-te” in *designer / blog.it* (April 2010).  
 “Modular A.R.T.: Wall sculptures you build piece-by-piece” in **Thrillist**> (March 30, 2010).  
 John Simon Daily, “The A.R.T. Pop-up Opening Reception” in **JSD**> (March 26, 2010).  
 Lauren Scala, “Best Things to do in New York,” aired on **NBC-TV New York / TimeOut New York**> (March 20, 2010).  
 “A.R.T. Introduces Fully Customizable Modular Art Collection” in **Artnow Mag**> (March 2010).  
 Alf Poor, “Get Inspired: Artist and Designer Donald Rattner Launches ModulA.R.T.” in *ChicTip.com* (March 19, 2010).

## ARCHITECTURE

## PRACTICE

- 2002 - present Studio for A.R.T. and Architecture, PLLC. New York, NY. Co-founder and Principal.  
 1998 - 2002 Ferguson Shamamian & Rattner Architects, LLP. New York, NY. Principal.  
 1988 - 1997 Ferguson Murray & Shamamian Architects. New York, NY. Associate, 1995; Principal, 1996.  
 1985 - 1987 Allan Greenberg, Architect. New Haven, CT. Intern Architect.  
 1983, 1984 Breger Terjesen Associates. New York, NY. Intern Architect.

## PROFESSIONAL REGISTRATION

- 1998 - present New York, Georgia, West Virginia, Connecticut, New Jersey, Florida

## PROFESSIONAL ORGANIZATIONS

- 1998 - 2002 Board Member, Sir John Soane’s Museum Foundation  
 1991 - 1999 Director, Institute for the Study of Classical Architecture

## EDUCATION

2000 - 2003 Harvard Design School, Continuing Education in: financial management for design firms; residential design; residential development in golf communities; golf clubhouse design and site planning

1985 M.Arch.; Princeton University, Graduate School of Architecture

1979 A.B. *cum laude* in Art History; Columbia College, Columbia University

## ACADEMIA

1991 - 1999 Institute for the Study of Classical Architecture, New York, NY. Faculty.

1996 - 1998 New York University, SCA, New York, NY. Adjunct Assistant Professor.

1988 - 1990 Parsons School of Design, SCA, New York, NY. Instructor.

1988 University of Illinois at Chicago. Visiting Professor.

1986 New Haven Colony Historical Society, New Haven, CT. Instructor.

## GUEST LECTURES, PAPERS, WORKSHOPS AND PANELS

2003 National Society of Colonial Dames. New York, NY.

2002 University of Notre Dame. Notre Dame, IN.

2001 Atlantic Avenue LDC. Brooklyn, NY.

University of Notre Dame. Notre Dame, IN.

Historical Society of Palm Beach County. Palm Beach, FL.

Naples Historical Society. Naples, FL.

Savannah College of Art & Design. Savannah, Georgia.

National Building Museum. Washington, D.C.

2000 Waterfront Development Watch. Brooklyn, NY.

Boston Society of Architects. Boston, MA.

National Society of Colonial Dames of America. New York, NY.

1999 University of Notre Dame. Notre Dame, IN.

College of Charleston. Charleston, SC.

National Building Museum. Washington, D.C.

Westport Town Hall. Westport, CT.

Sir John Soane's Museum Foundation. New York, NY.

Roslyn Historical Society. Roslyn, NY.

New York Chapter, Society of Architectural Historians. New York, NY.

AIA, Atlanta, Georgia Chapter Meeting.

Restoration '99, Washington, D.C.

1998 Classical America, Philadelphia Chapter. Philadelphia, PA.

Harvard Club. New York, NY.

Bard Graduate Center for the Decorative Arts. New York, NY.

92nd Street Y. New York, NY.

Silvermine Art Guild. New Canaan, CT.

Restoration '98. Boston, MA.

1997 Young President's Organization. New York, NY.

Prince of Wales's Summer School. Charlottesville, VA.

1994 - 97 Preservation Institute for the Building Crafts. Windsor, VT.

1996 American Friends of the Georgian Group. New York, NY.

1995 AIA, Minnesota Annual Convention. Minneapolis, MN.

1994 ISCA Conference. New York, NY.

1993 AIA, Virginia Annual Convention. Richmond, Virginia.

AIA, Montgomery, Alabama Chapter Meeting.

ISCA Conference. New York, NY.

Pratt Institute. Brooklyn, NY.

1992 The Classical Architecture League Conference on Classicism. Alexandria, VA.

Annual Meeting of the Society of Architectural Historians. Albuquerque, NM.

- 1990 University of Notre Dame, School of Architecture.  
Rome, Italy.
- 1988 University of Illinois at Chicago, School of Architecture.  
Roslyn Historical Society. Roslyn, NY.
- 1987 New York University, College of Arts & Sciences.  
New York, NY.
- 1986 Classical America. New York, NY.

## PUBLICATION: AUTHOR, EDITOR

- “Model Behavior: Designing a Show Home is Not All Glamour and Congeniality” in *Residential Architect*, (January-February 2004): 33-34.
- “Where is Classicism Now?” in *Architectural Record*, (July 2003): 21.
- “Introduction to *Palladio Beneath the Live Oaks: Ken Tate Architect*. Oscar Riera Ojeda, ed. Victoria: Images Publishing Group, 2003.
- “Modernism and the Problem of Continuity” in *Design Professionals and the Built Environment: An Introduction*. West Sussex: John Wiley Ltd., 2000.
- “Historic Architecture Movements Influence Imaginative Designers” in *Structures*, (May 2000): 4, 10.
- “Telfair Should Reflect City’s History” in *Savannah Morning News*, (August 15, 1999).
- “The Classically Designed Interior Space” in *Traditional Building Magazine*, Vol. 12, No. 1 (January/February, 1999): 18, 20, 22.
- Edited, compiled, and wrote the introduction to a new edition of the *Parallel of the Classical Orders of Architecture*. New York: Acanthus Press, 1998.
- “History of the Parallel as a Drawing and Publication Convention” in *Traditional Building Magazine*, Vol. X, No. 5 (September/October, 1997): 121.
- “Understanding the Orders” in *Traditional Building Magazine*, Vol. VIII, No. 5 (September/October, 1995): 69-70, 72.
- “The Educated Architect” in *The Classicist*, No. 1 (1994-95): 26-32.
- “From the Academies” in *The Classicist*, Nos. 1-4 (1994-98).
- “Moldings: The Atomic Units of Classical Architecture” in *Traditional Building Magazine*, Vol. VI, No. 4 (July/August, 1993): 4, 72-3. Excerpted in

- Environmental & Architectural Phenomenology Newsletter*, (Fall, 1994): 1, 6-7.
- “Choragic Monument of Lysicrates” and “Tower of the Winds” in *The International Dictionary of Architects and Architecture*. 2 vols. Detroit: St. James Press, 1993. Vol. 2, pp. 17-20.
- Contributing Editor: “Soho Building Fight” in *Art Economist Newsletter*, (1983).

## PUBLICATION AND MEDIA:

SUBJECT (re: Studio for Civil Architecture)

- Ben Muessig, “Dreaming of a B-Quiet-E” in *The Brooklyn Paper*, (Brooklyn, New York), Saturday, April 11, 2009, sec. A.
- Lynn Nesmith, “Singular Beauty” in *Beautiful Homes*, (Summer 2008): 86-95.
- Jorge S. Arango, “American Classic” in *Robb Report Vacation Homes*, (June/July 2008): 96-105.
- “Para as 4 Estações” in *Espaço D’*, (November 2007): 88-93.
- Suzana Cabral de Mello, “Uma casa de montanha na Virginia” in *Casa y Jardim*, (September 2007): 76-85.
- Melissa Schneider, “From Ruins to Residence” in *Savannah Magazine*, (Spring 2007): 26-37.
- Samantha Brooks, Erika Heet, and William Kissel, “30 Top Architects” in *Robb Report Design Directory*, (Summer, 2007).
- Tracie Rozhon, “Designing a Starter Townhouse with a Twist” in *The New York Times*, (January 2007).
- Jill Newman, “Cause Celebre” in *Robb Report Luxury Home*, (Fall 2006): 117-123.
- Katherine Salant, “Brand New House” in *Builder Magazine*, (March 2005).
- “It Started With the Staircase” in *New York Living* (February 2005).
- Pat Curry, “Old World Elegance” in *Builder Magazine* (January 2005): 228-238.
- Alan J. Heavens, “Forward to Traditional” in *The Philadelphia Inquirer*, (Philadelphia, Pennsylvania), January 30, 2005, sec. J01.
- Roger M. Showley, “Showstoppers” in *The San Diego Union Tribune*, (San Diego, California), January 30, 2005.

Boyce Thompson, "Three's a Charm" in *Builder Magazine*, (December 2004): 61-62.

Heather Graulich, in *Palm Beach Post online*, (March 2003).

**PUBLICATION AND MEDIA:**

SUBJECT (re: Donald M. Rattner)

"Period Drama" in *Trends*, (August, 2007): 76-83.

Sian Ballen, "Profile of Donald Rattner" in *New York Social Diary Online*, (July 2007).

Eve Kahn, "Civil Liberties" in *House & Garden*, (December 2003): 134-139.

Michael Lykoudis, "Parallel of the Classical Orders of Architecture" in *Civitas*, No. 4 (Spring 1999): 6-7.

Jayne Merkel, "On the Future of Classicism" in *Oculus: Newsletter of the New York AIA*, Vol. 61, No. 9 (May/June 1999): 8-9.

Clem Labine, "Learning from the Masters" in *Traditional Building Magazine*, Vol. 12, No. 1 (January/February, 1999): 42.

Elizabeth Via Brown, "A Classic Look" in the *Montgomery Advertiser*, (Montgomery, Alabama), October 30, 1993, sec. E.

Richard Economakis, ed., "A Public Library" in *Building Classical*. London, (1993): 245.

Eve Kahn, "The Apostle of Classicism" in *Traditional Building Magazine*, Vol. III, no. 6 (Nov/Dec, 1990): 5, 45.

Patricia G. Barnes, "Greeks, Romans, Lend Me Your Ideas" in *the New Haven Register*, (New Haven, Connecticut), June 22, 1986, sec. F.

**PUBLICATION AND MEDIA:**

SUBJECT (re: Ferguson Shamamian & Rattner Architects)

Russell Versaci, *Roots of Home*. Newtown (CT): Taunton Press, 2008. Pp. 174-83 and 214-24.

"Antebellum Beauty" in *Builder Magazine Online*, (August 2006).

Robert Ostergaard, "A Model Home" in *New Old House*, (Spring 2005): 36-47.

William Weathersby Jr., "Low Country" in *Robb Report Vacation Homes*, (Winter 2005): 108-113.

"Classic & Rustic Home" in *Korea Tatler*, (March 2003): 188-193.

Sarah Medford, "A House for All Seasons" in *Town & Country Magazine*, (October 2002): 176ff.

Marina Hendricks, "On with the Showhouse" in *The Sunday Gazette-Mail*, (Charleston, West Virginia), Sunday, September 29, 2002, sec. F.

"The Neo-Neoclassicists" aired on *CNN Business Unusual*, May 19, 2002.

Craig Kellogg, "Back to the Waterfront" in *Oculus: Newsletter of the New York AIA*, Vol. 63, No. 10 (July 2001): 4.

Margaret Wazukia, "Ferguson Shamamian & Rattner Architects Design a Classical Entrance to the Proposed Brooklyn Bridge Park" in *DesignArchitecture.com*, June 27, 2001.

Louis Postel and Thomas Connors, "Star Pupils" in *Design Times*, Vol. XII, Number 14 (August/September 2000): 78ff.

Wendy Froede, "Park Foes State their Case" in *Brooklyn Heights Paper*, Vol. 23, No. 25 (Brooklyn, New York), June 13, 2000, pgs. 1, 19.

"Merit Award: McAllister Point Model Homes" in *Residential Architect*, (May 2000): 92.

"Neighborhoods and Districts: Richmond Hill, Georgia and Public Spaces: Proposal for a New Town Center" in *Arches & Columns: Journal on Architecture and Urbanism*, 7/8 (March 2000): 62, 75.

"McAllister Point and New Town Center for Glenwood, Illinois" in *Arches & Columns: Journal on Architecture and Urbanism*, No. 7/8 (March 2000): 62, 75.

"Ferguson Shamamian & Rattner Appointed Town Architect for The Ford Plantation" in *DesignArchitecture.com*, March 3, 2000.

Claire Conroy, "The Young Classicists" in *Residential Architect*, Vol. 3, No. 7 (November 1999): 43-48.

Allan Ripp, "Interview with Donald Rattner, Town Architect" in *Ogeechee River Times*, (Savannah, Georgia), Fall 1999: 14-15.

Wendy Moonan, "Designing Megahouses: When Money Is No Object" in *Architectural Record*, Vol. 186, No. 11 (November 1998): 75-78, 201.

Brook S. Mason, "The New Gilded Age" in *The Art Newspaper*, No. 84 (September 1998): 53.

Audra Shanley, "Expanding a Farmhouse in Pennsylvania" in *Colonial Homes*,

Volume 24, Number 3 (July 1998): 38-45.

Kathleen Randall, "Beauty Rules" in *Traditional Building Magazine*, Volume 11, No. 3 (Spring 1998): 6, 142-143.

Clem Labine, "The New Classicists" in *Traditional Building Magazine*, Vol. 10, No. 5 (September/October 1997): 115-118, 182-185.

Jayne Merkel, "Testing at the Extremes: Houses Now" in *Oculus: Newsletter of the New York AIA*, Vol. 60, No. 2 (October 1997): 6-13.

Jayne Merkel, "Apartments and Lofts: in The New Humility" in *Oculus: Newsletter of the New York AIA*, Vol. 50, No. 10 (June 1997): 10-15.

Nina Rappaport, "In the Streetscape" in *Oculus: Newsletter of the New York AIA*, Vol. 59, No. 2 (October 1996): 5.

Larry Witzling, "Putting New Places into Older Suburbs: The Glenwood Village Hall" in *Competitions Magazine*, Vol. 6, No. 3 (Fall 1996): 20-33.

Suzanne Stephens, "Rejuvenating Georgian: A New England House Freshens a Historical Style" in *Architectural Digest*, Vol. 53, No. 5 (May 1996): 116-123.

Gilbert Schafer and Richard Cameron, "A View of the Process: A House and Garden in Connecticut" in *The Classicist*, Vol. 1 (1994/1995): 48-59.

Barbara Mayer, "Classic by Design" in *The Advocate*, (Stamford, Connecticut), Thursday, July 21, 1994, sec. B.

#### PUBLICATION AND MEDIA:

SUBJECT (re: Institute for the Study of Classical Architecture)

Catesby Leigh, "The New Classicists: Architects Donald Rattner '85 and Richard Cameron '90 Aim to Revive Traditional Design" in *Princeton Alumni Weekly*, Vol. 98, No. 2, October 8, 1997, 22-25.

Wendy Moonan, "Classical Comeback" in *Oculus: Newsletter of the New York AIA*, Vol. LVII, no. 7 (April, 1995): 12f.

Patricia Leigh Brown, "Architecture's Young Old Fogies" in *The New York Times*, (New York, New York), Thursday 9, 1995, sec. C.

Philip Langdon, "The Reticent Revolutionarie" in *Progressive Architecture Magazine*, (December 1994): 43-44.

Barbara Mayer, "Brush Up on Your Doric, Ionic and Corinthian" in *Associated Press Special Features*, National Wire Service, July 7, 1994.

Young Architects Awards: "Donald M. Rattner, Educator" in *Progressive Architecture Magazine*, (July 1993): 104.

#### AWARDS AND GRANTS:

SUBJECT (re: Donald M. Rattner)

- |      |  |
|------|--|
| 1993 | Winner in international competition for the Young Architects Issue, <i>Progressive Architecture Magazine</i> . |
| 1988 | Graham Foundation for the Fine Arts, Chicago, IL. Research grant for book project.                             |
| 1985 | First Prize, Classical America Competition in Design. Exhibited at the Forbes Galleries, New York, NY.         |

#### COMPETITION AWARDS:

SUBJECT (re: Studio for Civil Architecture)

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| 2007 | Honorable Mention: Portland Courtyard Housing Design Competition, Portland, Oregon. |
| 2005 | Aurora Award: Villa for a Modern Couple, Baldwin Park, FL.                          |

#### COMPETITION AWARDS:

SUBJECT (re: Ferguson Shamamian & Rattner Architects)

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| 2006 | Aurora Grand Award: The Ford Plantation Clubhouse, Richmond Hill, GA.   |
|      | Aurora Grand Award: A Residence at McAllister Point, Richmond Hill, GA.   |
| 2005 | Aurora Award, Georgia Best of State: The Rukin Residence, Richmond Hill, GA.  |
| 2004 | Merit Award, <i>Builder Magazine</i> /Builder's Choice Design and Planning Awards: Ogeechee Clubhouse, The Ford Plantation, Richmond Hill, GA.                                |
| 2003 | Grand Award, <i>Builder Magazine</i> /Builder's Choice Design and Planning Awards: Site Plan for Oak Alley and Cherry Hill Village at The Ford Plantation, Richmond Hill, GA. |

- 2003 Merit Award, *Builder Magazine*/Builder's Choice Design and Planning Awards: A Private Residence, McAllister Point at The Ford Plantation, Richmond Hill, GA.
- 2003 Merit Award, *Builder Magazine* Builder's Choice Design and Planning Awards: A Private Residence; The Town & Country Designer Show Home at The Greenbrier, White Sulphur Springs, WV.
- 2003 Merit Award, *Residential Architect Magazine* Design Competition: Copeland Hill Cottage Row at The Greenbrier, White Sulphur Springs, WV.
- 2001 Honorable Mention, Project for Brooklyn Heights River Front Promenade, USA Institute International Architecture.
- 2000 Merit Award, *Residential Architect Magazine* Design Competition: McAllister Point Houses, The Ford Plantation, Richmond Hill, GA.
- 1996 Honorable Mention, Competition for a New Town Hall and Development Plan for Glenwood, IL.